




The University of the Arts
School of Dance



Winter Dances

Merriam Theater
The University of the Arts
Thursday, December 18 at 7:00 pm
Friday, December 19 at 7:00 pm



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Merriam Theater
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“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”

— President Bill Clinton

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The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography which lead to a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rogers Dance Company and the Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions and on Broadway..

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

PROGRAM

BLUR

Choreography: Gabriel Masson

Costume concept: Gabriel Masson

Music: Philip Glass from "Glassworks" (closing section)

Dancers: Cesar Abreu, Cheryl Carson, Jennifer Clutterbuck, Lauren Donohue, Stacina Hall, Nicole Harmon, Erica Jones, Heather Kelly, Jaime Kilker, Pei-Jung Lee, Carey Macaleer, Brianna Masson, Phoebe E. Miller, Sara Mongeau, Karen Nicely, Tara Pasquarello, Lisa Potter, Karen Poupard, Dante Puleio, Maureen Sossi, Kelly Sullivan, Leslie Takonis, Jennifer Weisenberg

MARCELLO

Choreography: Andrew Pap

Music: Alessandro Marcello "Oboe Concerto in D Minor"

Costumes: Clyde Michael Hayes

Musical Assistant: Hans Boman

Dancers: Lakeitha Anderson, Jamie Lynn Boyling, Adrienne Clark, Christopher Compton, Alexandria Corosanite, Jeanette Fisher, Adam Fleming, Sarah Irwin, Natasha Jen Goldstein, Melissa Jeka, Krista Mancarella, Michelle Pervan, Danielle Rhoades, Janine Walter, Pi-Chi Yang

Adagio (Thursday): Melissa Jeka, Christopher Compton

Adagio (Friday): Adrienne Clark, Adam Fleming

VALHALLA

Choreography: Faye Snow

Music: Richard Wagner

Costumes: Clyde Michael Hayes

In Norse mythology, brave warriors who died in battle spent the afterlife in Valhalla. There resided the Norse god Odin, attended by beautiful warrior-maidens called the Valkyries. The gleam of the Valkyries' armor was said to form the flickering lights in the northern skies known today as the Aurora Borealis.

Dancers: Amie Barsky, Heather Bowman, Zahra Carpenter, Danielle DeVincenzo, Tiffany Gordon, Apryl Grasty, Nicole Harmon, Damien Harris, Reaona Jones, Heather Kelly, Amy B. Landman, Adéwunmi McCray, Michael D. Tindal, Nichole Waugaman, Jaquetta Wilson.

INTIMATE GLANCES

Choreography: Ronen Koresh

Music: Philip Glass

Dancers: Cesar Abreu, Lakeitha Anderson, Travis Breen, Sara Irwin, Melissa Jeka, Justine Julian, Travis Mesman, Pam Nevin, Tara Pasquarello, Dawn Pignuolo, Lisa Poust, Larissa Velez, Jeanine Walter, Hollie Wright

THE FUNERAL

Choreography: C. Kemal Nance

Music: Clement Joseph, Hector Rivera, Joseph Toledo

Costumes: Esther S. Newton

Words of Comfort: Derryck A. Perkins

Processional Hymn: Datjwan M. Woodland

Eulogy: Kimberly Robinson

Ululation & Mupururu: Congregation

Congregation: Zahra L.M. Carpenter, *Harvey V. Chism, Molly E. Christie, Maurice Edwards, Kim A. Gibson, Josephine Heard-Ntshepe, Amani D. Jannah, Vena C. Jefferson, Patricia M. Morris, *Monique A Newton, *Derryck A. Perkins, Nicole Simms, Erika D. Speer, Desiree M. Trader, Tania Wallace-Bey, Datjwan M. Woodland

** The Berry & Nance Dance Project*

A CERTAIN DEATH

Choreography: Suzanne Tambutti

Music: Saint-Saens, Bizet, Movie soundtrack collage

Costumes: Clyde Michael Hayes

Dancers: Hilary Clark, Jennifer Clutterbuck, Bridget Connelly, Desiree Cook, Tonya Heintzberger, Heather Kelly, Pei-Jung Lee, Krista Mancarella, Anne Matematico, Sarah McGowan, Maggie Moffett, Lesya Popil, Michelle Romond, Danielle Strawmyre, Kelly Sullivan, Yasko Takeno, Brandy White

Attendants: Melvin Clark, Melvin Danforth, Erek Galloway, Kevin Goodwine, Taurus Hines, Rashan Jackson, Robert Randolph, Michael Tindal

INTERMISSION

LABYRINTH - ANATOMY OF DREAMING

Choreography: The Interarts Ensemble of the School of Dance directed by
Manfred Fischbeck

Music: Arthur Schmidt

Set: Manfred Fischbeck

Dancers: Hilary Clark, Jennifer Clutterbuck, Anne Daly, Kimberly Gibson,
Amy King, Christine Lotterer, Sara McGowan, Karen Nicely, Lisa Potter,
Maureen Sossi, Danielle Strawmyre, Yasko Takeno, Maria Urrutia,
Alexandria Wailes, Pi-Chi Yang

SUITES OF WEST SIDE STORY

Choreographer: Robb Sapienza

Rehearsal Assistant: Mercedes Cadena

Dance Captains: Travis Breen, Jennifer Moskowitz

Costumes: Clyde Michael Hayes, Robb Sapienza and Cast

Original Music & Lyrics: Leonard Bernstein and Stephen Sondheim

Selections Performed By: All4One, Selena, Brian Seltzer, Michael McDonald,
Def Jef, Trisha Yearwood, Chick Corea's Electric Band

Antagonists: Briana Masson, Jennifer Moskowitz

Jets: Cesar Abreu, Travis Breen, Jacob Brower, Jordan Burnette,
Christopher Compton, Adam Fleming, Jason Heisey, Travis Mesman,
Tiffany Staley

Ladies Ensemble: Amie Barsky, Jillian Eisenberg, Christina Felix,
Lisa DiGiambatista, Tonya Heintzberger, Justine Julian, Katra Longsdorf,
Briana Masson, Sabrina Miller, Jennifer Moskowitz, Pamela Nevin,
Jennifer Tomaszewski, Heather Sonon, Kathleen Conroy

Trio: Monica O'Connell, Marcela Rios, Jamie Ross

Tony: Adam Fleming/Travis Breen

Maria: Jamie Ross

Couples: Sabrina Miller & Monica O'Connell, Travis Breen & Jamie Ross,
Adam Fleming & Cesar Abreu

SUN KISSED

Choreographer: D. T. Lunsford II

Music: Body Medusa, Silver Bells Music

Costumes: Clyde Michael Hayes

Dancers: Tara Christ, Jeanine Feintuch, Christina Felix, Chelsea Gould,
Sarah Herrera, Cheryl Miller, Marcia Pringle, Dante Puleio, Nicole Simms,
Heather Sonon, Erika Speer, Jennifer Veltre

STOLEN MOMENTS

Choreography: Niles Ford

Music: Thierry Oliver "Drums," Kevin Yost "Dawn Approaches"

Dancers: Donielle Bailey, Bridget Connelly, Lisa Gorenstein, Kristen Halstrum, Erica Jones, Tonya Jones, Monifa Kincaid, Nan-Shih Lee, Pei-Jung Lee, Anne Matematico, Meredith McGovern, Monica Merlo, Phoebe E. Miller, Patricia Morris, Leslie Takonis, Amber Wells, Jenelle White

AT MS. HOLLIE'S SPOT

Choreography: Wayne St. David

Music: Junior Vasquez

Costumes: Clyde Michael Hayes

Lighting and Set: Jay Madara

Dancers: Amie Barsky, Amie Biederman, Travis Breen, Cheryl Carson, Melvin Clark, Kathleen Conroy, Alicia Corcoran, Lauren Donohue, Erek Galloway, Kevin Goodwine, Stacina Hall, Damien Harris, Jason Heisey, Dana Innaurato, Reoana Jones, Justine Julian, Jaime Kilker, Katra Longsdorf, Sara McGowan, Sabrina Miller, Sara Mongeau, Jennifer Moskowitz, Monica O'Connell, Dawn Pignuolo, Karen Poupard, Adrienne Richards, Jaime Ross, Alexandria Wailes, Janine Walter, Hollie Wright, Pi-Chi Yang

School of Dance

Susan B. Glazer, Director
Kevin Linehan, Assistant Director
M. T. Rice-Whittaker, Secretary

Ballet

Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Barbara Weisberger,
Visiting Distinguished Guest Artist

Jazz/Theater Dance

Peter Bertini
Nancy Kantra
Donald Lunsford
Ronen Koresh
Robb Sapienza
Wayne St. David

Modern Dance

Ruth Andrien
Gabriel Masson
Joan Myers Brown,
Visiting Distinguished Guest Artist
Manfred Fischbeck
Nancy Kantra
Faye Snow
Pat Thomas

Tap Dance

Robert Burden
Joan Lanning
Michael Lanning
LaVaughn Robinson

African Dance

Jeanine Osayande

Spanish Dance

Nancy Heller

Brazilian Dance

Peter Bertini

Dance Studies

Conrad Bender,
Theater Functions
Ninotchka Bennahum,
Dance History
Peter Bertini, Dance Notation,
Composition, Senior Production
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation,
Composition
Susan Glazer, Dance Education
Terry Greenland, Voice
Nancy Kantra, Yoga
Neil Kutner, Theater Functions
Catherine Livingston, Pilates
Pearl Schaeffer, Pedagogy
Leah Stein,
Contact Improvisation
Connie Vandarakis, Anatomy,
Kinesiology

Accompanists

Tom Baust
Larissa Bell
Hans Boman
Andre Forrest
Saine Hsu
Richard Iannacone
John Lewis
Tom Lowery
Valentina Slutsky

Costumer

Clyde Michael Hayes

Technical Director

Jay Madara


Visiting Committee on Dance

Peter Solmssen, President
Virginia Red, Provost
Stephen Jay, Dean, College of Performing Arts

Mrs. Matthew T. Moore, Chair
Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Kevin Linehan, School of Dance
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Betty Ruth Walter
Spencer Wertheimer, Esquire

Credits:

Production Director: Susan B. Glazer
Production Associate: Kevin Linehan
Technical Director/Lighting Design: Jay Madara
Stage Manager: Janette Howard Gillis
Assistant Stage Manager: M.T. Rice-Whittaker
Crew: Students of School of Dance



Upcoming Events

School of Dance

Jan 9
Parsons Dance Co.
Master Class
309 S. Broad St.
Studio A, 2:30 p.m.

Feb 13
Pilobolus Master Class
309 S. Broad St.
Studio C, 2:30 p.m.

Mar 27
Les Ballet Trockadero
Master Class
309 S. Broad St.
Studio A, 2:30 p.m.

Apr 30, May 1,2,3
School of Dance
Spring Concert
Merriam Theater,
7:00 p.m.

May 8
Dance Theater of
Harlem Master Class
309 S. Broad St.,
Studio A, 2:30 p.m.

School of Music

Apr 11
Jazz Vocal Ensemble
Wagman Hall
8:00 p.m., 12:30 p.m.

Apr 12
Liederabend
Place: TBA, 12:30 p.m.

Apr 13-17
Small Groups
Place: TBA, 8:00 p.m.

Apr 20
Big Band
Place: TBA, 8:00 p.m.

Apr 21
Trans-Fusion
Place: TBA, 8:00 p.m.

Apr 27-May 1
Small Groups
Place: TBA, 8:00 p.m.

May 4
Chorus Chamber Singers
St. Lukes, 8:00 p.m.

School of Theater Arts

Feb 25-28
Cabaret
By: Kander and Ebb
Director: Patty Raine
Merriam Theater,
Wed.-Sat: 8:00 p.m.
Sat. also at: 2:00 p.m.

Mar 25-29
Come Back to the 5 and Dime
Jimmy Dean, Jimmy Dean
By: Ed Graczyk
Director: Johnnie Hobbs
313. Broad St.
Theater 300
Wed.-Sat.: 8:00 p.m.,
Sat. also at: 3:00 p.m.

Apr 14-19
Metaphysics of a
Two Headed Calf
By: Stanislaw Ignancy
Witkiewicz
Director: Paul Berman
Arts Bank, Tues.-Sat.: 8:00
p.m., Sat. also at: 2:00 p.m.
Sun. 3:00 p.m.



The University of the Arts

320 South Broad Street

Philadelphia, Pennsylvania 19102

215-875-4800